

Recife a João Pessoa

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The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat major/C minor). The score is organized into five systems, each with a treble and bass clef staff. The first system begins with a repeat sign and includes a first ending bracket. Chords are indicated by letters above the bass staff. The piece concludes with a first ending bracket and a double bar line.

Chords and chord changes:

- System 1: Eb, Edim
- System 2: Fm, G7, Cm
- System 3: D7, Gm, Fm, Bb7, Eb
- System 4: Edim, Fm, Abm
- System 5: Eb, Cm, Fm, Bb7, Eb, Eb

2.

G7 Cm Bb7 Eb

D7 Gm Am D7 Gm

Gm Cm Bb7 Eb

1.

Eb7/Db Ab Cm G7 Cm

2.

Cm Bb7 Eb Eb7+