

Sanfona sentida

Autor: Dominginhos & Anastácia

Escrito por: Gilberto Feitosa

The musical score is written in 2/4 time and consists of five systems of piano accompaniment. Each system contains a treble and bass clef staff. The key signature has one flat (Bb). The score includes various chords and melodic lines. The first four systems are marked with a repeat sign at the beginning and end. The fifth system includes first and second endings. The chords used are G7, Dm, Am, F, Bb, and A7.

System 1: G7, Dm, G7, Dm, G7

System 2: Dm, G7, Dm, G7, Dm

System 3: G7, Dm, G7, Dm, G7, Dm

System 4: Dm, Am, Dm, F, Bb

System 5: F, Bb, A7, Bb, A7, Dm